SOTHEBY & CO.
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CATALOGUE

OF

FINE LONDON, PROVINCIAL AND SCOTTISH SPOONS

ENGLISH AND CONTINENTAL SILVER, ETC.

INCLUDING

The Property of L. F. MADDISON, ESQ.;

AND

The Property of E. W. E. KEMPSON, ESQ. (*decd.*)

Day of Sale:

THURSDAY, THE 28TH OF APRIL

at ELEVEN o'clock precisely

1949

Illustrated Catalogue (4 Plates)

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CATALOGUE

OF

FINE LONDON, PROVINCIAL AND SCOTTISH SPOONS

COMPRISING

The Property of L. F. Maddison, Esq.

AND INCLUDING

A HENRY VIII MAIDENHEAD SPOON,
TWO RARE PAIRS OF EDINBURGH SPOONS (*circa* 1650),
AN EDWARD VI LION SEJANT SPOON

AND

A RARE LONDON DIAMOND POINT SPOON

(c1400 1450)

ALSO

A FINE IRISH TEAPOT, CHARLES I SWEETMEAT DISHES,
A GERMAN GOLD AND ENAMELLED CHALICE
AND OTHER FINE ENGLISH AND CONTINENTAL SILVER

INCLUDING

The Property of E. W. E. Kempson, Esq. (*decd.*)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. FILKINGTON P. C. WILSON. J. C. BUTTERWICK

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On THURSDAY, the 28th of APRIL, 1949

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
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Illustrated Catalogue (4 Plates)

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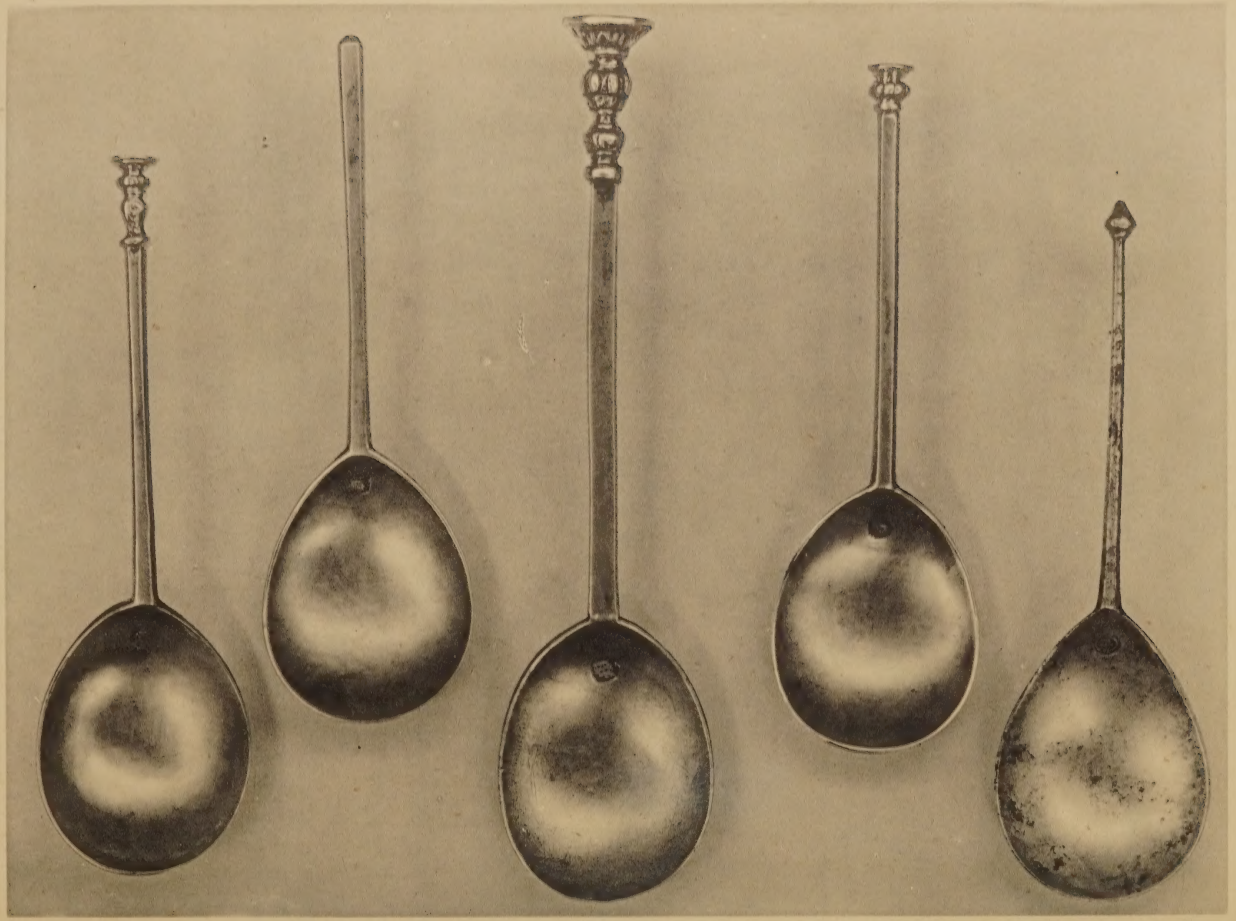

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CATALOGUE

OF

FINE LONDON, PROVINCIAL AND SCOTTISH SPOONS, ENGLISH AND CONTINENTAL SILVER, ETC.

DAY OF SALE:

Thursday, 28th April, 1949

AT **ELEVEN** O'CLOCK PRECISELY

Throughout this catalogue "Jackson" refers to Sir Charles J. Jackson's "English Goldsmiths and Their Marks," 2nd edition, 1921, and "Ellis Collection" to the Collection of Provincial Silver Spoons, the property of the late H. D. Ellis, Esq., sold in these Rooms 15th and 16th April, 1937.

The Property of a Gentleman

LONDON SPOONS

1 A pair of Charles II Trifid Spoons, with plain rat-tail bowls, re-gilt, *maker's mark R.K. mullet below, London,* 1679; another, engraved with armorials and having foliate decoration, *London,* 1697; and another, with beaded rat-tail, the trifid engraved with a contemporary cypher, *London,* 1704 4

2 A Charles II seal-top Spoon, pricked with monograms above a date, *maker's mark apparently I. C., a pellet below, London,* 1672

3 A Commonwealth seal-top Spoon, pricked with monograms, *by Stephen Venables, London,* 1656

*** A similar spoon (London, 1652) by the same maker was in the Stanyforth Collection.

4 Another good Commonwealth seal-top Spoon, *by the same maker as the preceding lot, London,* 1654

5 A Charles I seal-top Spoon, gilt, engraved on the seal *I.M., maker's mark B.Y. pellet (or mullet) below, London,* 1638

6 Another good Charles I seal-top Spoon, the top pricked $I^{C}P$, *maker's mark T.E. mullet below, London,* 1634

K G

7 Another good Charles I seal-top Spoon, pricked with the monograms E K and the date 1640 on the seal and stem respectively, *maker's mark D. enclosing C, London*, 1630

8 A Charles I stump-top Spoon, engraved $\frac{D}{E}E$ on the back of the bowl, the slender handle of hexagonal section, *maker's mark a pegasus* ?, *London*, 1630

[*See* ILLUSTRATION, *facing p.* 3]

9 A good early Charles I Apostle Spoon, St. Matthew, the nimbus chased with the St. Esprit and the back of the bowl engraved with a monogram, *maker's mark T.B., London*, 1626

*** A seal-top by this maker (London, 1627) is in the collection of the Armourers' Company.

10 Another good early Charles I seal-top Spoon, *maker's mark W.L. conjoined, London* (*apparently*), 1625

*** A similar spoon by this maker (London, 1613) is in the collection of the Armourers' Company.

11 A good James I Master Spoon, gilt, the nimbus chased with the St. Esprit and the back of the bowl pricked M S above a date difficult to de cipher, *maker's mark R.C., London*, 1619 *M B*

[*See* ILLUSTRATION]

12 An early James I seal-top Spoon, engraved with a later monogram on the seal, *maker's mark possibly D crossed by a bow sinisterwise, London*, 1607

13 A good late Elizabethan seal-top Spoon, pricked $R\frac{A}{M}$ on the seal, *maker's mark possibly a cross couped, London*, 1602

14 Another good late Elizabethan seal-top Spoon, the top pricked *D P* below the date 1602, *maker's mark T over a crescent, London*, 1601.

*** A similar Spoon by this maker (London 1586) is in the Collection of the Armourers' Company.

15 A late Elizabethan small seal-top Spoon, pricked on the back of the bowl with a later cypher, *maker's mark a crescent enclosing W* (*Christopher Waiste* ?), *London*, 1601

[*See* ILLUSTRATION, *facing p.* 3]

16 Another small seal-top Spoon with fig-shaped bowl, the terminal pricked *E. H., maker's mark C enclosing W, London, circa* 1580

PROVINCIAL SPOONS

17 A Trifid Spoon, with plain rat-tail bowl, pricked *R C* 1687 on the stem, *maker's mark only, E.H. below a-crown, Norwich, circa* 1685

*** For marks on this and the next lot see Jackson, pp. 319/691, lines 1 and 20 respectively.

18 Another trifid Spoon, similar to the last lot, pricked with the monogram *A. M., maker's mark only E.D* (? *Edward Dunsterfield, Cork*)

11 53 (*a pair*) 27 52 (*a pair*) 22

19 A pair of William III Tablespoons, with shield tops and plain rat-tail bowls, both engraved with the same monograms, *by Colin McKenzie, Assay Master James Penman, Edinburgh*, 1698 2

20 A pair of Trifid Spoons, the front of the stems and the backs of the rat-tail bowls with "lace" decoration, pricked with different monograms and the dates 1700 and 1727, *maker's mark only, thrice repeated, R.S., anchor between, in a shaped shield, circa* 1680 2

*** Cf. Jackson, p. 482, line 19, for the mark taken from a similar spoon in the collection of the late Sir Edward Marshall Hall, K.C.

21 A Charles I seal-top Spoon, gilt, *the town mark struck in the bowl, by R. Casson, York*, 1643

[*See* ILLUSTRATION, *facing p.* 3]

22 A Charles I Apostle Spoon, St. James the Less, without a nimbus, the back of the bowl engraved with monograms, *by Robert Robinson, Hull, circa* 1635

[*See* ILLUSTRATION, *facing p.* 4]

23 A seal-top Spoon, pricked with monograms above the date 1615, *struck on the stem with the pig mark between T and, in the bowl, a sprig and T.R. in monogram, Truro, circa* 1610

*** Spoons with a variation of these marks were in the Ellis Collection.

24 A massive baluster seal-top Spoon, pricked *F.A.* on the seal and 1651 *M D* on the back of the bowl, *struck thrice on the stem and once in the bowl with an escallop, Poole or Gloucestershire, circa* 1610

*** Spoons similarly marked were in the Ellis Collection.

25 A massive Apostle Spoon, perhaps intended for St. James the Greater, with large escalloped nimbus, pricked with monograms and the date 1676 on the back of the bowl, *struck in the bowl with a towered castle on a bridge, possibly Bridgwater, circa* 1600

*** The mark on this spoon is illustrated in Jackson, p. 482, line 17, where it is suggested that it may be a Bridgwater mark.

From the Ellis Collection.

The Property of a Gentleman

LONDON SPOONS

26 A massive Charles II baluster seal-top Spoon, with broad flat stem, *maker's mark S.V. mullet below, London*, 1681

[*See* ILLUSTRATION, *facing p.* 3]

27 A good Charles I seal-top Spoon, gilt, pricked with the monogram *D.C.* on the seal and with the cypher *I.T.* above the date 1631 on the back of the bowl, *maker's mark E.R. in rayed shield, London*, 1631

[*See* ILLUSTRATION, *facing p.* 4]

28 A good James I seal-top Spoon, gilt, *maker's mark a crescent enclosing W, London*, 1612

*** A similar spoon by this maker (London, 1605) is in the British Museum.

PROVINCIAL SPOONS

29 A massive baluster seal-top Spoon, the seal pricked with monograms above the date 1651, *struck in the bowl with the maker's mark W.R. conjoined, in a circle, circa* 1640

*** See Jackson, p. 480, line 2, for the mark found on a similar spoon now at The Holburne Museum, Bath.

30 A seal-top Spoon, the top pricked *I.M.* over *I.T.* both above the date 1637, *struck only in the bowl with the escallop in a dotted circle, possibly Poole or Gloucestershire, circa* 1620

*** A similar spoon was in the Ellis Collection.

31 Two silver-gilt seal-top Spoons, pricked on the seals with monograms and the dates 1668/1673 respectively, *struck in the bowls with the heart and pellet mark, circa* 1620 2

*** This mark consists of four hearts each containing three pellets. A considerable quantity of church plate near Lowestoft and Beccles and in the Hailsworth District bears a very similar mark, i.e., four hearts but omitting the pellets.

Similar spoons were in the Ellis Collection.

32 Two seal-top Spoons, one engraved on the seal $C \overset{S}{} E$, the other pricked with a cypher below the date 1623, *struck in the bowls with the heart and pellet mark* (*as in the preceding lot*), *circa* 1620 2

33 A massive baluster seal-top Spoon, pricked with monograms and the date July 8, 1640, *struck in the bowl with the rayed sun in a dotted circle, possibly Ilchester, circa* 1620

*** Spoons bearing this mark were in the Ellis Collection.

34 Shakespeare. A seal-top Memorial Spoon, gilt, the seal pricked $A \overset{W}{S} H$ and the back of the bowl engraved with a figure of the Poet and Playwright above the date 1616—the year of his death, a later crest in the bowl, *struck in the bowl with a pellet enclosed by eight others in a circle, possibly Sherborne, circa* 1610

35 A good seal-top Spoon, pricked on the seal *T.G. I.S.* 1625, *struck in the bowl with a cinquefoil, possibly Leicester or Bury St. Edmunds District, circa* 1580

*** From the Ellis Collection.

The Property of a Lady

LONDON SPOONS

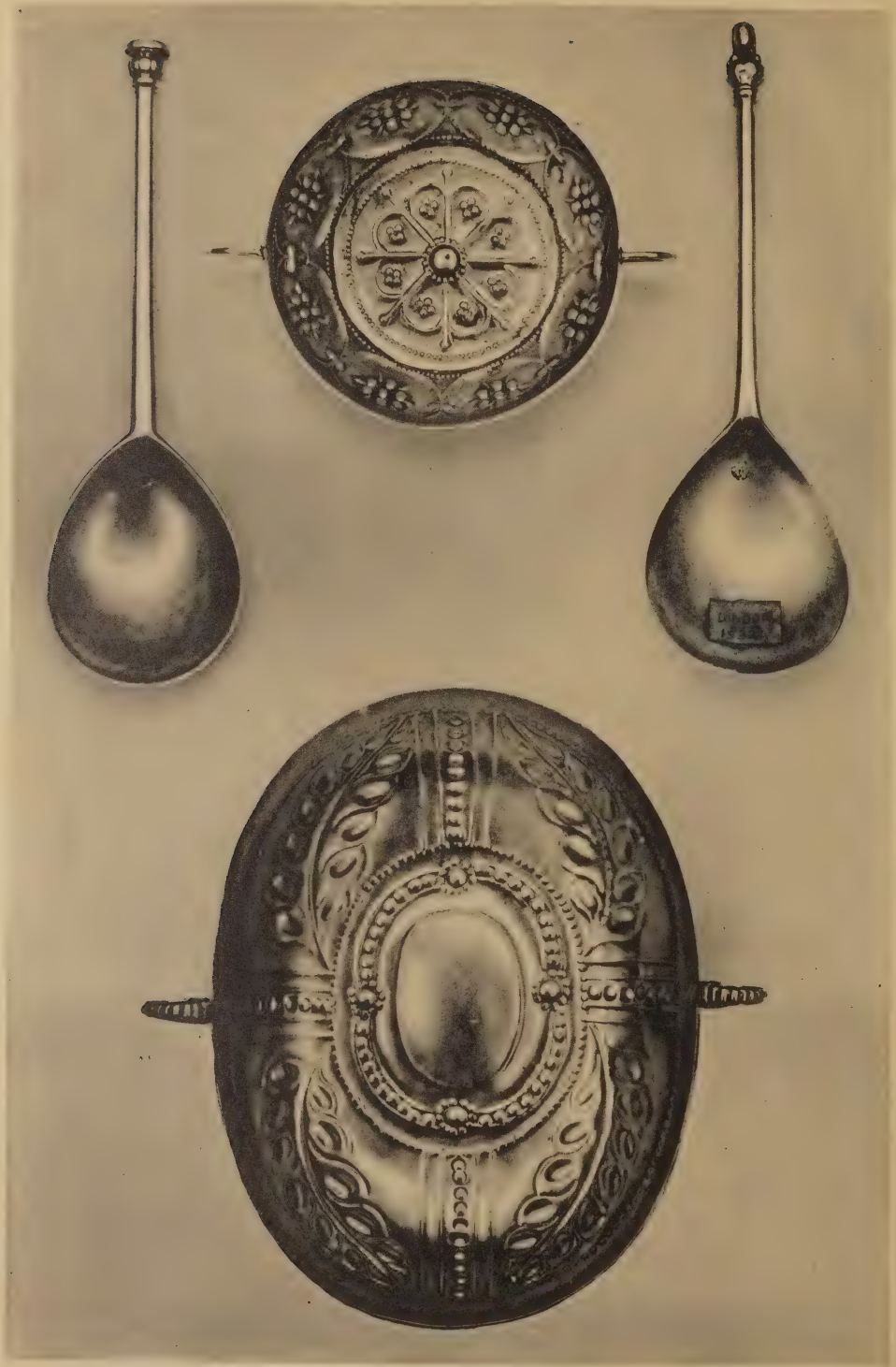
36 A silver-gilt Master Spoon, without a nimbus, the back of the bowl pricked *N V, M B* above the date 1652. *Struck in the bowl with the mark H P conjoined in a circle, circa* 1600

*** Cf. Jackson, p. 476, line 1, where, under "Unascribed English Marks", a similar punch found on a Maidenhead spoon, circa 1590, is reproduced.

The Property of L. F. Maddison, Esq.

Pierremont, Pierremont Drive, Darlington

37 Three Trifid Spoons, with beaded rat-tail bowls, two of the stems engraved with contemporary monograms, *by Fras. Archbold, London,* 1700, *John Cory, London,* 1698, *and Wm. Scarlett, London,* 1695; and a rat-tail Spoon, with long marrow scoop handle, *London,* 1704 4



47 149 48
150

38 A pair of Charles II Trifid Spoons, with "*lace*" decoration and rat-tail bowls, pricked with the same monograms, *maker's mark P.L. in monogram, London,* 1678; and another, with plain rat-tail bowl, engraved with a contemporary cypher, *London,* 1685 3

39 A massive Charles II baluster-top Spoon, gilt, pricked *I.L.* on the seal, *maker's mark P.L. in monogram, London,* 1678

40 A Charles I seal-top Spoon, *maker's mark T.H. in a shaped shield, London,* 1640

41 Another Charles I seal-top Spoon, parcel-gilt, the seal and the back of the bowl pricked and engraved with a monogram, *possibly by Benjamin Yate, London,* 1640

42 A Charles I seal-top Spoon, parcel-gilt, *maker's mark E.H., London,* 1631

*** A similar spoon (London, 1632) by this maker was in the Stanyforth Collection.

43 A JAMES I SEAL-TOP SPOON, gilt, the seal engraved with a later crest, *maker's mark D enclosing C, London,* 1622

*** An apostle spoon by this maker (London, 1628) was in the Stanyforth Collection.

44 A JAMES I SLIP-TOP SPOON, the stem of hexagonal section, *maker's mark M.H. conjoined, London,* 1615

*** Seal-top spoons by this maker (London, 1613 and 1615) are in the collection of the Armourers' Company and at the Holburne Museum, Bath.

45 A JAMES I SEAL-TOP SPOON, parcel-gilt, pricked and engraved with monograms and the date 1612, *maker's mark D enclosing C, London,* 1611

*** A similar spoon by this maker (London, 1602) is in the Collection of the Armourers' Company.

46 A GOOD ELIZABETHAN SEAL-TOP SPOON, pricked on the seal with monograms and engraved 1598 on the back of the bowl, *maker's mark a crescent enclosing W, London,* 1598

47 A GOOD MARY TUDOR SMALL SEAL-TOP SPOON, with fig-shaped bowl, *maker's mark a crescent enclosing a mullet, London,* 1557

[*See* ILLUSTRATION]

48 A HENRY VIII MAIDENHEAD SPOON, with fig-shaped bowl, *maker's mark difficult to decipher, possibly M or W inverted, London,* 1532

*** Whilst the maker's mark is not readily identifiable it would seem that the date letter was struck close to, if not partly over, it. The date letter appears again lower down the stem and is in excellent state. The leopard's head crowned, which is punched in the bowl, is in fairly good condition

[*See* ILLUSTRATION]

PROVINCIAL SPOONS

49 A baluster-top Spoon, parcel-gilt, engraved with monograms below the date 1620, *struck in the bowl with a rose device incorporating the initials R.C., possibly Richmond, Yorks., circa* 1600

50 A seal-top Spoon, parcel-gilt, pricked with monograms and dated 1620, *marked in the bowl as the preceding lot, possibly Richmond, Yorks, circa* 1600

*** Cf. Jackson, p. 477, line 2, where this mark, found on a Seal-top spoon (*circa* 1600) is reproduced.

Similar spoons were in the Ellis Collection.

51 A MAIDENHEAD SPOON, parcel-gilt, with fig-shaped bowl, *struck in the bowl with a fleur-de-lys, circa* 1560

*** This mark is usually ascribed to Lincoln. See Jackson, p. 443. No church plate in the Lincoln district bears the fleur-de-lys, but Elizabethan church plate in many parishes around Bury St. Edmunds has this mark.

Spoons with similar punches were in the Ellis Collection.

Various Properties

SCOTTISH SPOONS

52 A RARE PAIR OF SCOTTISH SPOONS, the bowls of almost circular outline with short rat-tails, the flat stems widening towards the disc terminals and with a contemporary engraving of formal leafage below a monogram, *maker's mark I.M. in monogram* (*perhaps for John Myln or James McAulay*), *deacon George Cleghorne, Edinburgh, circa* 1648 2

*** This type is obviously the origin of the so-called Puritan Spoon in use in England from about 1650.

The backs of the stems have the grooved gouge assay mark invariably used in Scotland and on the Continent.

It is interesting to note that the maker's mark and the engraved cypher are apparently the same. Were these spoons fashioned by the silversmith for his own use ?

[*See* ILLUSTRATION, *facing p.* 4]

53 ANOTHER RARE PAIR OF SCOTTISH SPOONS very similar to the preceding lot, the bowls slightly more elongated and without rat-tails, the stems with a contemporary engraving of formal foliage, *by Edward Cleghorne, deacon James Fairbaine, Edinburgh, circa* 1651 2

*** The backs of the stems have the same grooved gouge assay mark as in the previous lot.

Cf. *The Connoisseur*, December, 1936, pp. 341-346, for an interesting article on early Scottish spoons by Commander G. E. P. How and Sir Charles J. Jackson's *History of English Plate*, vol. II, pp. 519-520, figs. 660/5.

[*See* ILLUSTRATION, *facing p.* 4]

LONDON SPOONS

54 An attractive William and Mary small Spoon, Knife and Fork, gilt, the spoon with trifid stem and rat-tail bowl, the knife with plain steel blade and the fork with two steel prongs and twisted stem, the silver-gilt cylindrical handles widening towards and moulded at the terminals, the spoon *London*, 1693, *the knife apparently unmarked and the fork maker's mark only, possibly I.C., circa* 1693 ; in filigree silver case perforated and chased with meandering foliage (*case faulty*) 4

*** Sir Charles J. Jackson states that knives, forks and spoons of this type in a fitted case were intended to be carried in the pocket.

55 An Edward VI Lion Sejant Spoon, sejant affronté, *maker's mark N.B. in monogram, Nicholas Bartholomew, London*, 1548

*** Cf. Jackson, p. 96, line 13, for this maker's mark found on an apostle spoon (London, 1545) in the collection of Medieval and London Spoons, the property of the late H. D. Ellis, Esq., sold in these Rooms 30th May, 1935.

Only two earlier specimens of Lion Sejant Spoons with full London hall marks can be traced. One bears the date letter for 1543 and the other, also by Nicholas Bartholomew, for 1546. Neither the Ellis nor the Staniforth Collections had a fully hall marked London Lion Sejant Spoon prior to Elizabeth's reign, nor is there one in the National Collection at The Victoria and Albert Museum.

56 A diamond point Spoon, showing traces of gilt, with slender tapered stem and fig-shaped bowl, *struck in the bowl with an early London leopard's head in a circle, London, circa* 1400/1450

*** Although Jackson reproduces all the known early leopard's head punches found on plate of a date anterior to 1478, cf. page 78, the mark on this spoon is not shown. Substituted for the tongue would appear to be a Lombardic E.

The mark is exceptionally clear.

[*See* Illustration, *facing p.* 3]

FOREIGN SILVER, Etc.—All at

57 A French Tea Service, all engraved with the same coat-of-arms, the compressed circular bodies with engine-turned decoration, comprising :—Tea Tray, 20*in. wide*, Tea Kettle, complete with lamp and stand, Teapot, Sugar Basin and Cover, Milk Jug, 19*th Century—wt.* (*all in*) 195 *ozs.* 19 *dwts.* 8

58 A Dutch silver-gilt Casket of small size, repoussé with amorini and sprays of flowers, the corners flanked by Herculian figures, on chased feet, 7½*in. wide* ; and a miniature Marriage Casket, with domed cover, swing side handles and engraved decoration, 3¾*in. wide, Amsterdam, etc.—wt.* (*all in*) 34 *ozs.* 8 *dwts.* 2

59 Two Swedish Beakers, parcel-gilt, the bodies widening towards the everted rims below which are narrow bands of tooling, each resting on a circular moulded foot, 6*in. high—wt.* 18 *ozs.* 4 *dwts.* 2

60 An attractive Spanish Shaving Set, with moulded borders, engraved at a later date with a coroneted cypher, comprising :—a Hot-water Jug of flattened baluster form, 8½*in. high*, a Basin of shaped outline, 14*in. wide*, having a separate clip-on attachment recessed on one side for fitting the neck of the person being shaved, and a Soap Box, spherical, 3¾*in. high, Barcelona* ; and an early 19th Century French Beaker, similarly engraved, 2½*in. high*, the whole contained in original leather-covered box—*wt.* (*of silver*) 70 *ozs.* 15 *dwts.* 6

61 A German covered Beaker, gilt, the body widening towards the reeded rim and repoussé with a bold design of flowers and scrolling foliage, the lid decorated to match and with swan knop, resting on triple ball feet, 5¾*in. high, Nuremberg*, 17*th Century—wt.* 7 *ozs.* 7 *dwts.* 2

62 A small German covered Beaker, gilt, the body with straight sides widening towards the reeded rim and engraved and chased with two bands of strapwork, foliage and diaper, the lid with spherical knop, resting on three ball feet, 4¼*in. high, marked on base and cover, by Philip Stenglin, Augsburg, early* 18*th Century—wt.* 4 *ozs.* 7 *dwts.* 2

63 A German Puzzle Cup, parcel-gilt, designed as a woman with laced bodice supporting above her head the small cup which is plain except for a slightly everted rim, hung on pivots, a full skirt forms the principal bowl of the cup, the hem decorated with punched foliage, 6*in. high, maker's mark C.L.S., Breslau,* 18*th Century —wt.* 4 *ozs.* 4 *dwts.*

64 A German gilt Ox Cup, well modelled and standing on his hind legs, the head turned slightly to the right, the tail resting on the hind-quarters and the body finely tooled to simulate hide, on oblong rocky base repoussé with lizards, insects and flowers, 10½*in. high, marked on base and neck, maker's mark L.D. in oval, Augsburg,* 17*th Century—wt.* 37 *ozs.* 15 *dwts.* 2

65 A Norwegian Beaker of Guild type, the tapered cylindrical body repoussé in three zones with a repeating design of flowerheads and scrolling foliage on matted grounds, the pendants chased and embossed, on domed foot, 7¾*in. high, Bergen,* 18*th Century—wt.* 14 *ozs.* 7 *dwts.*

66 Another Norwegian Beaker, parcel-gilt, similar but of smaller size, on domed foot outlined with beading, 5½*in. high, Warden Mathias Pettersen, Bergen,* 1798—*wt.* 4 *ozs.* 14 *dwts.*

67 Two Dutch Salts, parcel-gilt and of similar design, with waisted bodies, the borders embossed with flowers and scrolling foliage, each on three ball feet, 4¼*in. high*; and a small Chamber Candlestick, with pierced gallery and openwork handle, on three claw-and-ball feet, 3¾*in. diam., Amsterdam, etc.,* 17/18*th Century —wt.* 12 *ozs.* 3

68 A parcel-gilt Beaker tapering outwards towards the everted rim, the body embossed with a pair of classical medallions, fruit pendants between, engraved at a later date with armorials, resting on a flanged foot, 6½*in. high, perhaps by Peter Rohde II, Danzig,* 17*th Century—wt.* 8 *ozs.* 18 *dwts.*

69 A Swiss gilt Cup, the lower part of the bowl with a band of alternating flutes and reeding and the stem chased as a young bacchanal holding a bunch of grapes in one hand, on domed foot outlined with gadrooning, 8*in. high, Zurich,* 18*th Century —wt.* 10 *ozs.* 4 *dwts.*

70 A Coconut Cup and Cover, with silver-gilt mounts, the rim engraved with floral sprays and the serrated straps tooled, resting on a stem bracketed and having mask terminals, applied leafage and pierced mounts, the domed cover with figure finial, on embossed circular foot, 10¾*in. high, probably German,* 17*th Century* 2

71 A small Beaker, parcel-gilt, embossed with floral sprays and having a rib around the body, 5*in. high, probably Hungarian*; another Beaker, gilt, set with coins, 3¾*in. high*; and two others, 2*in. high, Scandinavian,* 17/18*th Century—wt.* 9 *ozs.* 4 *dwts.* 4

72 A small serpentine Tankard of baluster form, with silver mounts, the single step cover inset with a medallion, simple billet, plain scroll handle and rim foot, 6*in. high, the mounts apparently unmarked,* 17/18*th Century*

73 Another serpentine and silver-mounted Tankard, similar in outline to the preceding lot, the cover engraved with armorials in a plumed cartouche, shell-pattern thumbpiece and simple scroll handle, on rim foot engraved underneath with a later inscription, 6¾*in. high, 17th Century*

74 A German Cup and Cover, gilt, the vase-shaped bowl of lobed form and the cover engraved with a monogram and crest, chased finial, resting on a circular reeded foot, 8¾*in. high, marked on base and cover, probably by Georg Stephan Dorffer, Wurzburg, 18th Century—wt.* 16 *ozs.* 7 *dwts.* 2

75 A German Standing Cup and Cover, parcel-gilt, with baluster bowl, bracketed and pierced knop and domed cover, surmounted by a warrior figure in chain mail, the whole chased with classical and other figures, caryatids and various animals and birds amid foliage and strapwork on a matted ground, supported on a domed foot, 15¾*in. high—wt.* 26 *ozs.* 13 *dwts.* 2

76 A Fulham stoneware Jug, with globular body, horizontally reeded neck and plain scroll handle, *late 17th Century*, 5¾*in. high, the silver mounts with maker's mark only, E.C.*

*** On loan at the Exhibition of Fulham Stoneware, April, 1935. See letters sold with the lot.

77 A lignum Vitae Cup, with copper-gilt mounts, the truncated bowl lined, having an engraved turn-over rim and a rib around the waist, the base set with small flowerheads at intervals, baluster-shaped knop and circular foot repoussé with caryatids, masks and scrolling ornament, 9¼*in. high* (*faulty*), *17th Century*

GOLD

78 A GERMAN GOLD AND ENAMELLED CHALICE SET WITH DIAMONDS AND RUBIES, the plain conical bowl having a slightly everted lip, supported on a reeded collar above the baluster stem with domical feet, both of which are finely enamelled with an all-over design of flowers and scrolling foliage in pastel colours on a tooled ground, the stem and base set with two rows of alternate diamonds and rubies (*one stone missing*); 6¾*in. high, 17th Century—wt.* (*all in*) 9 *ozs.* 13 *dwts.*

*** Probably from the workshop of Johann Heel, Nuremberg (1637-1707).

Cf. *Rosenberg*, 4254, also Honey, *Burlington Magazine*, March, 1932, and June, 1935, for an account of the work of Johann Heel.

It is interesting to compare this chalice with the gold and enamelled cup by Francis Nelme (London, *circa* 1730), now on loan at the FitzWilliam Museum, Cambridge.

[*See* FRONTISPIECE]

PLATED

79 An oval Tea Tray, with a narrow band of engraving and an applied crest, reeded rim and handles, on four panel feet, 20¼*in. wide*; an oblong Entrée Dish and Cover, with gadroon borders, engraved with a cypher, 11¾*in. wide*; and another Entrée Dish, matching 4

80 A pair of Wine Coolers, campaña-shaped, engraved with a cypher, the turn-over rims decorated with pendent leafage, scroll handles, each on a circular foot, 11¾*in. high, complete with liners*; and a pair of Dressing Table Candlesticks, on circular gadroon bases, 4½*in. high, loose nozzles* 8

81 A pair of Table Candlesticks, vase-shaped, with narrow bands of engraving, each on a circular foot, 11½*in. high, loose nozzles*; and two circular Waiters, almost matching, with gadroon rims, one engraved with a crest, the other with a cypher, each on three feet, 8*in. and* 8¼*in. diam.* 6

82 Twenty-two Dinner Plates, with shaped gadroon, shell and foliage borders, 9¾*in. diam.*; and ten Soup Plates, matching, 9¾*in. diam.* 32

SILVER—All at

83 An early George II Exeter Monteith, the circular body repoussé and chased at a later date with grapes, vine leaves, floral sprays and scrolls, the detachable rim decorated to match, resting on a circular moulded foot, 11*in. diam., fully marked on base and on crown rim*, 1733—*wt.* 50 *ozs.* 12 *dwts.* 2

84 A George III Caster, the vase-shaped body with tooled borders and the pierced cover with urn-shaped finial, resting on a circular moulded foot, 5¼*in. high, by Tudor & Leader, Sheffield*, 1774—*wt.* 3 *ozs.* 1 *dwt.* 2

85 A George II Caster, the plain baluster body with moulded rib and the cover with turned finial, resting on a circular moulded foot, 4½*in. high, London*, 1747—*wt.* (*all in*) 2 *ozs.* 15 *dwts.* 2

86 Another George II Caster, the vase-shaped body of plain design except for a moulded girdle, the pierced cover with urn-shaped finial, on moulded foot, 5¼*in. high, by William Garrard, London*, 1745—*wt.* 3 *ozs.* 3 *dwts.* 2

87 A pair of Chamber Candlesticks, complete with extinguishers, the pans of octafoil outline and engraved with a crest, *fully marked, by Waterhouse, Hodson & Co., Sheffield*, 1823—*wt.* 17 *ozs.* 18 *dwts.* 4

88 An early George III oval Cake Basket, the sides perforated with pendent foliage, wheat ears between, the turn-over rim with berried leafage, perforated swing handle and oval foot, 14*in. wide, by Langford & Sebille, London*, 1769—*wt.* 27 *ozs.* 13 *dwts.*

89 Two oval Waiters, matching, both engraved with the same armorials within narrow gadroon borders, each resting on four panel feet, 12*in. wide, London*, 1809/23—*wt.* 47 *ozs.* 2 *dwts.* 2

*** The arms are those of Maxwell.

90 An early George III Tea Urn, the egg-shaped body engraved with a contemporary drapery cartouche and the side handles chased with shells, the ivory mounted spicket finishing in a grotesque mask, drawn cover, on square base edged with gadrooning above a pierced apron, paw feet, 19*in. high, by Daniel Smith & Robert Sharp, London*, 1764—*wt.* (*all in*) 65 *ozs.* 18 *dwts.* 2

91 A small George III Inkstand of shaped outline chased with foliage and shells and resting on four panel feet, 9¼*in. wide*, fitted with three silver-mounted bottles, *by Richard Morton & Co., Sheffield*, 1810—*wt.* (*of silver*) 15 *ozs.* 19 *dwts.* 7

92 A fruitwood and silver-mounted George III Library Inkstand of oblong form, with a drawer and having lion-mask ring handles, engraved with armorials and fitted with a taperstick and a pair of glass bottles with two Victorian silver mounts, on paw feet, 12*in. wide, by Matthew Boulton, Birmingham*, 1807/8 (*no extinguisher*) *a lot*

93 A pair of Queen Anne circular Trencher Salts, the sides with a later foliate decoration and a crest, 2½*in. diam., by William Fleming, London*, 1709—*wt.* 4 *ozs.* 4 *dwts.* 2

94 A George II Tankard, the baluster-shaped body engraved with a later monogram above the moulded girdle, domed cover and scroll billet, on circular moulded foot, 7¼*in. high, fully marked on base and lid, by John Eckfourd, London,* 1734—*wt.* 24 *ozs.* 8 *dwts.*

95 Eight Table Knives and six Cheese Knives, with steel blades and silver pistol handles, *circa* 1750; and a Milk Jug of helmet shape, engraved and reeded, on square base, 5¾*in. high, by Charles Chesterman, London,* 1796—*wt.* (*of the last mentioned*) 5 *ozs.* 18 *dwts.* 15

96 A George III Newcastle Mug, the baluster body engraved with armorials within a rococo cartouche, the double-scroll handle capped with leafage, on circular moulded foot, 5½*in. high, by John Langlands,* 1797—*wt.* 12 *ozs.* 15 *dwts.*

97 A George III Dessert Stand on wire pattern supports with maned paw feet, 8*in. high, London,* 1807, and a contemporary Irish cut-glass Orange Bowl, boat-shaped, with serrated rim—*wt.* (*of silver*) 18 *ozs.* 2

98 A George II Salver engraved in the centre with a crest within a rococo cartouche, raised scroll and shell border, resting on three hoof feet, 10¾*in. diam., by Dorothy Mills, London,* 1753—*wt.* 19 *ozs.* 2 *dwts.*

99 A George II Salver, engraved at a later date with a crest, raised scroll and shell border, resting on three scroll supports, 11*in. diam., probably by Wm. Justus, London,* 1750—*wt.* 23 *ozs.* 17 *dwts.*

100 A George III Coffee Pot, the vase-shaped body plain except for a monogram, chased swan-neck spout and hinged cover with urn-shaped finial, wood handle, resting on a circular gadroon foot, 12¾*in. high, marked on base and cover, by Daniel Smith and Robert Sharp, London,* 1775—*wt.* (*all in*) 34 *ozs.* 19 *dwts.*

101 Thirty Table Knives, sixteen Dessert Knives and three pairs of Carvers, with steel blades and prongs and King's pattern silver handles; twelve Dessert Knives and Forks, with plated blades and prongs and silver King's pattern handles; and twelve Fish Knvies and Forks, similar, *fitted cases, modern* 103

102 A pair of Sauceboats, with gadroon rims and double-scroll handles, each on three hoof feet, 7*in.*; another, 6½*in.*; and a Beaker, engraved with an inscription, 6*in. high, modern—wt.* 37 *ozs.* 2 *dwts.* 4

103 An oval Mustard Pot, with hinged and domed cover, embossed at a later date, 3¼*in. high, London,* 1799, *blue glass liner*; and four Decanter Labels, *Georgian and later dates—wt.* (*of silver*) 5 *ozs.* 5 *dwts.* 6

104 A George III oval Waiter, engraved in the centre with a crest, the rim reeded, resting on four panel feet, 9½*in. wide, by John Crouch & Thomas Hannam, London,* 1797—*wt.* 12 *ozs.* 18 *dwts.*

105 A George III Caster, the baluster body moulded at the waist, wrythen knop, on moulded circular foot, 5*in. high, by R. Peaston, London,* 1771; and another, engraved with a monogram, 4½*in. high, by the same, London,* 1771—*wt.* 4 *ozs.* 18 *dwts.* 4

106 A George II Caster, with plain vase-shaped body and turned finial, on circular moulded foot, 4¾*in. high, by Samuel Wood, London,* 1751; and another, 4¾*in. high, by Jabez Daniel, London,* 1756—*wt.* 5 *ozs.* 5 *dwts.* 4

107 A HEAVY THREE-PIECE TEA SET, the compressed and lobed bodies chased on the shoulders with shells and floral ornament, *by Robert Garrard, London,* 1825/6 ; a pair of Sugar Nips ; and a modern oval Tea Tray, the border of shaped outline pierced and chased with bacchanalian masks interspersed with grapes and vine leaves, on four scroll feet, 19*in. wide, all gilt—wt.* (*all in*) 109 *ozs.* 5 *dwts.* 5

108 Two Trifid Tablespoons, with rat-tail bowls, *London,* 1675 *and* 1683 ; and two others, with dog-nose ends, *London,* 1701, *etc.* 4

The Property of E. W. E. Kempson, Esq. (*decd.*)

109 A George III Teapot and Milk Jug, oblong, on ball feet, the rims with egg and tongue moulding, *by William Elliott, London,* 1810/11—*wt.* (*all in*) 28 *ozs.* 2

110 A George III Mustard Pot, oblong, plain, on ball feet, with a chased edge and vase-shaped finial, 3*in. high, London,* 1817 ; another, very similar, with a knob finial, 1828 ; and a pair of George III oval Salt Cellars, with pierced sides in quatrefoils, on claw-and-ball feet, 3¼*in. wide, London,* 1779, *all with glass liners—wt.* (*of silver*) 11 *ozs.* 15 *dwts.* 8

111 A George III boat-shaped Sweetmeat Basket, the border pierced with flowers and thistles, reeded swing handle, on reeded foot, 6¾*in. wide, by John Robertson, Newcastle,* 1798 ; and another, matching, but smaller, *by the same, Newcastle,* 1798, *glass liners—wt.* (*of silver*) 12 *ozs.* 5 *dwts.* 4

112 TWO GEORGE II TEA CADDIES, the bombé sides chased in relief with chinoiseries and the covers with flower-spray finials, 5*in. and* 5¼*in. high, marked on bases and covers, by Samuel Courtauld, London,* 1754 ; contained in a Georgian mahogany case with silver mounts—*wt.* (*of caddies*) 26 *ozs.* 19 *dwts.* 5

113 A pair of late George II Table Candlesticks, with octagonal baluster stems and knurled knops, the square bases with gadroon borders, 10*in. high, loose nozzles, by John Cafe, London,* 1756—*wt.* 44 *ozs.* 4 *dwts.* 4

114 A pair of George III Casters, vase-shaped and plain, each on a square foot, 6*in. high, London,* 1800—*wt.* 5 *ozs.* 14 *dwts.* 4

115 A QUEEN ANNE CASTER, the plain baluster body with a reeded girdle on a domed foot, the cover with slip-lock joints, pierced in a foliate design and surmounted by a vase-shaped finial, 8¾*in. high, marked on base and cover, by Simon Pantin, London,* 1713—*wt.* 13 *ozs.* 4 *dwts.* 2

116 AN EARLY GEORGE I CASTER, the vase-shaped body engraved with a crest above the moulded waist, domed foot, the cover pierced in a foliate design with a vase-shaped finial, 8*in. high, marked on base and cover, by Thomas Bamford, London,* 1727—*wt.* 10 *ozs.* 6 *dwts.* 2

Various Properties

117 A Coconut Cup carved with the heads of Charles I and II as Princes and Kings, the silver mounts engraved on the rim and straps with leafage and formal ornament, the calyx with panels of floral sprays, spherical knop and almost flat circular foot with punched border, 7¼*in. high,* 17*th Century*

*** From the Hamilton Palace Collection, July, 1882 (lot 1810).
From the Bernal Collection, no. 1406.

118 A WILLIAM AND MARY TANKARD, the cylindrical body engraved with a coat-of-arms with a fine scrolling mantling and the cap-shaped cover having a bifurcated thumbpiece, on moulded base, 6¾*in. high, fully marked, maker's mark a goose in a dotted circle, London,* 1690—*wt.* 27 *ozs.* 4 *dwts.*

119 ROYAL. An enclosed circular Inkstand, gilt, made in the form of a seal box, the hinged cover inset with a medallion commemorating the accession of George IV, within two narrow borders chased with berried leafage, the inside of the cover engraved with a presentation inscription, 7*in. diam., by Philip Rundell, London,* 1820—*wt.* 26 *ozs.* 15 *dwts* ; ebonised base

*** The inscription reads *" Presented by Her Royal Highness The Princess Augusta Sophia to Count Linsingen "*.

120 A GEORGE III INKSTAND, oblong, with a reeded border, resting on panel and claw feet chased with foliage, fitted with three cut-glass wells and a centre taperstick with snuffer, each set in a frame with reeded borders, 11*in. wide, by J. E. Terry & Co., London,* 1781—*wt.* (*of silver*) 33 *ozs.* 15 *dwts.* *a lot*

121 A heavy George II Mug, the tapered cylindrical body having an everted rim and engraved with a crest, the double-scroll handle capped with leafage, resting on a moulded rim foot, 4¼*in. high, by Richard Gurney & Co., London,* 1744—*wt.* 11 *ozs.* 12 *dwts.*

122 A George I Pepper, the baluster-shaped body with a rib around the waist, on circular moulded foot, 3½*in. high, marked on base and cover, by John Chartier, London,* 1723—*wt.* 2 *ozs.* 6 *dwts.* 2

123 A heavy early George II Irish Pepper, the vase-shaped body engraved with a crest above the moulded girdle and the cover surmounted by a turned finial, on circular moulded foot, 3¾*in. high, Dublin,* 1728—*wt.* 2 *ozs.* 16 *dwts.* 2

124 A George II Chester Chalice, with gilt interior, the inverted bell-shaped bowl having an everted rim, the stem with reeded knop engraved below with the Sacred monogram, on circular moulded foot inscribed with the maker's name, etc., *marked on rim and foot, by Richard Richardson,* 1742—*wt.* 6 *ozs.* 16 *dwts.*

125 A PAIR OF HEAVY GEORGE II SCOTTISH OCTAGONAL TRENCHER SALTS, the incurved sides engraved with a crest below *" Whittret Green "*, the bases moulded, 3*in. wide, by William Aytoun, Assay Master Archibald Ure, Edinburgh,* 1734—*wt.* 5 *ozs.* 5 *dwts.* 2

126 A QUEEN ANNE SILVER-GILT STRAWBERRY DISH, with plain interior, the sides ribbed into sixteen panels, shaped rim, otherwise of plain design, 8¾*in. diam., apparently by Jno Wisdom, London,* 1703—*wt.* 15 *ozs.* 1 *dwt.*

127 A GEORGE II IRISH OVAL CAKE BASKET, the interior engraved with contemporary armorials within a foliate cartouche, almost plain sides and everted rim with moulded and arcaded ornament, the fixed handle with a plain collar in the centre, on moulded base, 11½*in. wide, by John Hamilton, Dublin,* 1736—*wt.* 41 *ozs.* 19 *dwts.*

*** The arms are those of Loftus.

128 A GEORGE II OBLONG INKSTAND, the gadroon border chased at regular intervals with shells, fitted with baluster-shaped ink and pounce pots, a bell in the centre having an ebony handle, on four pierced and chased scroll feet, 11*in. wide, by John Jacobs, London,* 1754, *the bell, maker's mark worn, London,* 1768—*wt.* (*all in*) 46 *ozs.* 6

129 A WILLIAM AND MARY TAZZA, engraved in the centre with a coat-of-arms, moulded gadroon rim, resting on a capstan-shaped foot edged to match the border, 9¼*in. diam., maker's mark R.C. in a dotted circle, London,* 1694—*wt.* 15 *ozs.* 13 *dwts.*

*** The arms are those of Fairborne impaling Fane.

130 A PAIR OF EARLY GEORGE III TEA CADDIES AND COVERS, the quadrangular bodies of baluster form and repoussé with urns and vases of flowers, the lids decorated to match and surmounted by knops chased with foliage, openwork bases, 6*in. high, marked on bases and covers, by Henry Bayley, London*, 1768 ; contained in a fishskin case with silver mounts, and a filigree silver caddy spoon—*wt.* (*of silver*) 22 *ozs.* 8 *dwts.* 6

The Property of a Lady of Title

131 A GOOD GEORGE I IRISH TEAPOT OF EXCEPTIONAL CAPACITY, the spherical body plain except for a contemporary coat-of-arms within a foliate cartouche, straight-sided tapered spout, wood handle and moulded collar, the loose cover with ebonised knop, on ring foot, 5¾*in. high, marked on base and lid, by John Hamilton, Dublin*, 1715—*wt.* (*all in*) 17 *ozs.* 16 *dwts.* 2

*** It is interesting to note that, immediately below the interior strainer, the pot is pierced with the maker's initials.

The Property of L. F. Maddison, Esq.

132 A George III Pap Boat of plain design, the base engraved with monograms, 4½*in.*, *London*, 1776 ; an oval Teapot Stand slightly engraved, on four supports, 6*in. wide, London*, 1801 ; and a Wine Funnel, with narrow gadroon rim, *London*, 1771 (*faulty*)—*wt.* 8 *ozs.* 4

133 A George III Wine Funnel, *London*, 1767 ; a Pap Boat, engraved inside with a cypher, 4¼*in.*, *London*, 1791 ; a Milk Jug, the compressed circular body with reeded waist rib, *London* (*apparently*), 1813 ; and a Sauce Ladle, *London*, 1802 —wt. 14 *ozs.* 10 *dwts.* 5

134 A small circular Teapot Stand, engraved with a narrow foliate border below the reeded rim, on three bun feet, 5*in. diam., by John Emes, London*, 1802 ; and a Milk Jug, with engraved helmet-shaped body and beaded rim, resting on a foot of shaped outline, 6*in. high, London*, 1787—*wt.* 8 *ozs.* 2

135 A George III Egg Cruet for six, *by Paul Storr*, the borders chased with gadroons, shells and foliage, the framing with lion masks at the corners, on four chased supports, 9*in. wide* (*no spoons*), *fully marked London*, 1816—*wt.* 39 *ozs.* 18 *dwts.* 7

136 A pair of George III Chamber Candlesticks, with beaded borders, complete with extinguishers, *detachable nozzles, London*, 1784 (*one faulty*) ; another, of plain design, *London*, 1774, odd extinguisher ; and a Cruet frame, with knurled border, on panel feet, 4¾*in. wide, London*, 1813 (*no bottles*)—*wt.* 38 *ozs.* 2 *dwts.* 10

137 A George III Teapot Stand of shaped outline, with " bright-cut " decoration, on four panel feet (*one foot faulty*), 6½*in. wide, by T. Daniel, London*, 1785 ; and an oval Sugar Basin of plain design, with gilt interior, 7½*in. wide, London*, 1804—*wt.* 11 *ozs.* 5 *dwts.* 2

138 A set of four George II circular Salts, with plain bodies and turn-over rims, each resting on three hoof feet, 2½*in. diam., London*, 1741—*wt.* 8 *ozs.* 17 *dwts.* 4

139 A late George II Cream Boat, with flying scroll handle and wavy rim, resting on three hoof feet chased on the shoulders with shell motifs, 5¼*in.*, *by Walter Brind, London*, 1757—*wt.* 4 *ozs.* 14 *dwts.*

140 A George II Cruet Frame, with scroll supports, plain cartouche and shell-pattern feet, *by Samuel Wood, London*, 1745, fitted with a pair of silver-mounted bottles—*wt.* (*of silver*) 11 *ozs.* 11 *dwts.* 3

141 A George III oval Sauce Tureen and Cover, engraved below the beaded rim with a crest, a chased flowerhead paterae on the reverse, two slender reeded handles and domed lid, resting on an oval foot, 9½*in. wide, by Thomas Heming, London*, 1780, *the cover unmarked—wt.* 20 *ozs.* 3 *dwts.* (2)

142 A George II Cream Boat, with flying scroll handle and wavy rim, supported on three hoof feet chased at the shoulders with shell motifs, 5¼*in., by Samuel Wood, London*, 1744—*wt.* 3 *ozs.* 13 *dwts.*

143 A pair of late George II Table Candlesticks, the baluster stems chased with shell motifs and the bases engraved with a crest, 9¼*in. high, detachable nozzles, by John Quantock, London*, 1756, *the nozzles unmarked—wt.* 38 *ozs.* 4

144 A George III Hot-water Jug, the vase-shaped body beaded at the shoulders above an engraved cartouche, " S "-scroll handle and hinged lid, resting on a circular beaded foot, 12½*in. high, marked on base and cover, by J. Denzilow, London*, 1778 —*wt.* (*all in*) 28 *ozs.* 18 *dwts.*

145 A George I Half-pint Mug, the tapered cylindrical body plain except for a later inscription, the cartouche contemporary, double-scroll handle, resting on a circular moulded foot, 4*in. high, by Michael Boult, London*, 1716—*wt.* 10 *ozs.*

146 A Charles I York Sweetmeat Dish by James Plummer, saucer-shaped, engraved in the centre with a coat-of-arms in a foliate cartouche within a punched surround of lozenges and ovoids, the outer border ribbed into panels, two shell-pattern side handles, 7½*in. wide* (*repaired*), 1636—*wt.* 2 *ozs.* 17 *dwts.*

*** The arms are those of Ashby.

147 An Elizabethan Chalice, the almost cylindrical bowl widening towards the everted lip and engraved at the waist with a typical contemporary design of foliate scrolls and pendants within strapwork borders, the stem with tooled collar and compressed knop, resting on a flanged foot bordered with "*egg and tongue*" ornament cast from a repeating die, 7*in. high, maker's mark an orb and cross, London*, 1577—*wt.* 7 *ozs.*

148 A Charles II Tankard of small size, the plain cylindrical body tapering gently inwards towards the reeded rim, cap-shaped cover and scrolled billet, on moulded base, 5¾*in. high, fully marked, maker's mark T.I., two escallops between, London*, 1681—*wt.* 19 *ozs.* 2 *dwts.*

149 A late Charles I Wine Taster, the interior of the deep saucer-shaped bowl with an eight petal device in punched work enclosed by a dotted circle, the sides similarly decorated with eight flowerheads in oval panels, the outside of the rim engraved with monograms between the two flat scroll handles, 4½*in. wide, maker's mark S.A. in monogram, London*, 1647—*wt.* 1 *oz.* 10 *dwts.*

*** It is believed that before English glasses came into general use, wines were tested for clearness by tilting these tasters and watching the movement of the liquid over the silver, the punched work on the base was intended to assist in this operation.

[*See* Illustration, *facing p.* 7]

150 A rare Charles I oval Sweetmeat Dish, the decoration of restrained design comprising four panels of leafage interspersed with lines of reeding and beaded bands and centering on an oval medallion of flowerheads between beads, mostly in punched work, two rat-tail " S "-scroll side handles, 6*in. long, maker's mark T. over M* (*Thomas Maundy*), *London*, 1641—*wt.* 3 *ozs.* 10 *dwts.*

*** Cf. Jackson, p. 122, line 19, for the maker's mark, apparently taken from this dish.

[*See* Illustration, *facing p.* 7]

End of Sale

Printed by
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SOTHEBY & Co.'s

SALE OF

FINE LONDON, PROVINCIAL AND SCOTTISH SPOONS, ENGLISH AND CONTINENTAL SILVER, ETC.

28th April, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Luddington	18	0	0
2	Emerton	15	0	0
3	How	15	0	0
4	How	18	0	0
5	Beatty	17	0	0
6	Hall, L.	16	0	0
7	Rayman	17	0	0
8	How	30	0	0
9	Beatty	30	0	0
10	Freeman, M.	5	0	0
11	Rayman	36	0	0
12	Hall, L.	14	0	0
13	Beatty	18	0	0
14	Reynolds, E.G.W.	21	0	0
15	Bennet	22	0	0
16	How	7	0	0
17	Gosschalk	25	0	0
18	Freeman, M.	8	0	0
19	Crichton	17	0	0
20	Emerton	18	0	0
21	Rayman	18	0	0
22	How	30	0	0
23	Corfield	15	0	0
24	How	19	0	0
25	Corfield	12	0	0
26	How	24	0	0
27	Griffin	19	0	0
28	Reynolds, E.G.W.	16	0	0
29	Corfield	20	0	0
30	How	10	0	0
31	Pedley	12	0	0
32	Corfield	25	0	0
33	Corfield	15	0	0
34	Beatty	21	0	0
35	Corfield	15	0	0
36	Beatty	15	0	0
37	Vander	23	0	0
38	Miller	18	0	0
39	How	36	0	0
40	Freeman, M.	3	0	0
41	Freeman, M.	9	0	0
42	Reynolds, E.G.W.	8	0	0
43	Vander	14	0	0
44	Hall, L.	32	0	0
45	Freeman, M.	3	0	0
46	Rayman	25	0	0
47	Beatty	42	0	0
48	Corfield	34	0	0
49	Hall, L.	5	0	0
50	How	6	0	0
51	Corfield	20	0	0
52	How	52	0	0
53	How	44	0	0
54	How	16	0	0
55	Crichton	95	0	0
56	How	390	0	0
57	Jones, J. E.	50	0	0
58	Davidson	38	0	0
59	Samuelson	75	0	0
60	Davidson	55	0	0
61	Blum	10	0	0
62	Einstein	10	0	0
63	Pope	14	0	0
64	Blum	70	0	0
65	Griffin	10	0	0
66	Griffin	11	0	0
67	Griffin	5	0	0
68	Griffin	9	0	0
69	Griffin	17	0	0
70	Griffin	14	0	0
71	Griffin	11	0	0
72	Gorevic, N.	12	0	0
73	Pope	18	0	0
74	Pope	8	0	0
75	Pope	17	0	0
76	How	10	0	0
77	Griffin	7	0	0
78	Griffin	400	0	0

Lot		£	s.	d.
79	Shrubsole	20	0	0
80	Shrubsole	13	0	0
81	Shrubsole	5	0	0
82	Kaye	17	0	0
83	Freeman, M. ..	45	0	0
84	Pope	4	0	0
85	Freeman, M. ..	8	0	0
86	Rose	8	0	0
87	Shrubsole	10	0	0
88	Luddington ..	18	0	0
89	Rose	48	0	0
90	Shrubsole	20	0	0
91	Pope	20	0	0
92	Shrubsole	68	0	0
93	Rayman	42	0	0
94	Barratt, H. S. ..	28	0	0
95	Freeman, M. ..	17	0	0
96	Bracher	19	0	0
97	Bracher	25	0	0
98	Freeman, M. ..	18	0	0
99	Freeman, M. ..	16	0	0
100	Rose	50	0	0
101	Bucknell	26	0	0
102	Freeman, I. ..	21	0	0
103	Rose	3	0	0
104	Wilson, W. ..	12	0	0
105	Freeman, M. ..	11	0	0
106	Bucknell	18	0	0
107	Bucknell	85	0	0
108	Luddington ..	17	0	0
109	Lissauer	28	0	0
110	Vander	21	0	0
111	Rose	15	0	0
112	Bracher	70	0	0
113	Kaye	56	0	0
114	Crichton	24	0	0
115	Gilbert	54	0	0
116	Bucknell	26	0	0
117	Luddington ..	22	0	0
118	How	150	0	0
119	Crichton	78	0	0
120	Rose	62	0	0
121	Vander	24	0	0
122	Vander	13	0	0
123	Walton, Mrs. C. A. P.	12	0	0
124	Cohen, Sir H. ..	26	0	0
125	Crichton	38	0	0
126	Wilkins	100	0	0
127	Freeman, M. ..	50	0	0
128	Lumley	120	0	0
129	Freeman, I. ..	42	0	0
130	Shrubsole	24	0	0
131	Crichton	720	0	0
132	Oliver	9	0	0
133	Freeman, M. ..	10	0	0
134	Freeman, M. ..	11	0	0
135	Freeman, M. ..	24	0	0
136	Freeman, M. ..	9	0	0
137	Freeman, M. ..	7	0	0
138	Shrubsole	10	0	0
139	Hall, L.	8	0	0
140	Goldsmith, A. ..	10	0	0
141	Rose	6	0	0
142	Freeman, M. ..	6	0	0
143	Kaye	36	0	0
144	Rose	19	0	0
145	Bucknell	13	0	0
146	Griffin	32	0	0
147	Bracher	115	0	0
148	Griffin	75	0	0
149	Vander	46	0	0
150	Gilbert	70	0	0
Total of Sale ..		£5,402	0	0

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